



# Ain't No Sunshine

Bill Withers



Arranged and Tabledited by  
Nicola Mandorino (2021)

♩ = 76

Am Em G Am Em G

Am Em Dm Am Em G

Am Em G Am Em G

Am Em Dm Am Em G

Am Em G Am Em G

Am Em Dm Am Em G

This block contains the first line of guitar tablature. It consists of four measures. The first measure is Am (0-1-2-2-2-0) with fingerings 1, 2, 1, 4. The second measure is Em (3-0-2-0-0) with a barre on the 3rd fret and fingerings 4, 2. The third measure is Dm (3-2-0-3-1-0) with a barre on the 3rd fret and fingerings 2, 4. The fourth measure is Am (2-1-1-0-0) with fingerings 3, 1. The fifth measure is Em (0-2-0-0-0) with fingerings 2, 3. The sixth measure is G (0-0-2-0-0) with fingerings 2, 3. The bottom line shows fret numbers and fingerings for each note.

Am Am

This block contains the second line of guitar tablature, consisting of four measures. The first measure is Am (2-2-0-2-2-0) with fingerings 3, 2. The second measure is Am (0-2-0-2-0-2) with fingerings 2, 1. The third measure is Am (2-0-2-0-2-0) with fingerings 1, 2. The fourth measure is Am (0-2-0-2-0-2) with fingerings 1, 2. The bottom line shows fret numbers and fingerings for each note.

Dm Am Em G Am

This block contains the third line of guitar tablature, consisting of four measures. The first measure is Dm (1-0-0-3-0) with fingerings 1, 3, 3, 1. The second measure is Am (3-2-0-3-1-0) with a barre on the 3rd fret and fingerings 2, 4. The third measure is Em (0-0-2-2-0) with fingerings 3, 1. The fourth measure is G (2-1-1-0-0) with fingerings 2, 3. The fifth measure is Am (2-2-0-2-0) with a barre on the 2nd fret and fingerings 3, 2. The bottom line shows fret numbers and fingerings for each note.

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Am Em G Am Em G

Am Em Dm Am Em G

Am Em G Am Em G

Am Em Dm Am Em G

Am Em G Am Em G

Am Em Dm Am Em G

The first line of music consists of five measures. The first measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The second measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The third measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The fourth measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The fifth measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4.

Am Am

The second line of music consists of four measures. The first measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The second measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The third measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The fourth measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4.

Dm Am Em G Am

The third line of music consists of four measures. The first measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The second measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The third measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The fourth measure has a treble clef and a *8va* marking. The notes are G4, A4, B4, C5, G4, F4, E4, D4.